

# *Prepare The Way*

Cantata  
In Honor of  
Bishop Krister Stendahl

**Bruce Broolsma**

Rehearsal / Piano Reduction Edition

This cantata has been commissioned by University Lutheran Church (Evangelical Lutheran Church in America), Cambridge, Massachusetts, on the occasion of the 60<sup>th</sup> anniversary of the ordination of Krister Stendahl.

The text is Isaiah 40:1-11 which, in the Revised Common Lectionary, is read on the second Sunday of Advent, Year B.

Krister Stendahl, for many years Dean of Harvard Divinity School, prepared the way for future pastors and leaders. To hear Bishop Stendahl speak is to experience wisdom, and one never fails to come away inspired. He has straightened many a crooked road, and fed his flock like a loving shepherd.

I count myself among those privileged to know Bishop Stendahl, and am honored to contribute this piece in celebration of his life and works.

Bruce Brolsma  
Tewksbury, Massachusetts USA

Summer 2005

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## Performance Notes

Resources, by movement, are as follows:

1. *Aria, solo soprano*
2. *Chorus, SATB*
3. *Aria, solo soprano and alto*
4. *Chorus, SATB*
5. *Aria, solo bass and chorus, SATB*
6. *Chorus, SATB*

Two performance editions have been prepared. The first is for rehearsal and/or piano-only accompaniment. The second is an expanded edition that includes instrumental parts for flute, horn in F, and cello.

# 1. Soprano Aria

## Comfort, Comfort My People

*Isaiah 40: 1-2*

Bruce Broolsma

June 11, 2005

Solo Soprano

Piano

Tranquilly  $\text{♩} = 112-126$

$mp$

Com - fort, com - fort,

This section shows the vocal and piano parts from measures 1 to 5. The piano part consists of sustained chords with bass notes marked 'Ped.'. The soprano part has two entries, both labeled 'Tranquilly' with a tempo of 112-126. The lyrics 'Com - fort, com - fort,' are repeated.

S

Pno.

6

com - fort, com - fort, com-fort my peo-ple,

This section continues the vocal and piano parts from the previous section. The soprano part begins at measure 6 with the lyrics 'com - fort, com - fort, com-fort my peo-ple,'. The piano part provides harmonic support with sustained chords and bass notes marked 'Ped.'

S

Pno.

11

$mf$

$f$

$mp$

com - fort, com - fort, says your God. O speak

$p$

This section concludes the vocal and piano parts. The soprano part begins at measure 11 with the lyrics 'com - fort, com - fort, says your God. O speak'. The piano part continues to provide harmonic support with sustained chords and bass notes marked 'Ped.'

Soprano (S) and Piano (Pno.) parts for a musical score.

**Section 1:** Measures 16-23. Dynamics: *mf*, *f*, *sffz*. Text: "ten - der - ly to Je - ru - sa - lem, O speak ten - der - ly to Je - ru - sa - lem, and". The piano part includes pedal markings (*ped.*) and dynamic markings (*cresc.*). The section ends with a repeat sign and the instruction "2nd volta Fine".

**Section 2:** Measures 24-31. Dynamics: *pp*. Text: "cry to the ci - ty that it has serv'd its term," followed by a double bar line and "that its pen - al ty is paid, that it has re - ceiv'd from the". The piano part includes pedal markings (*ped.*) and dynamic markings (*cresc.*). The section ends with a repeat sign and the instruction "2nd volta Fine".

**Section 3:** Measures 32-39. Dynamics: *D.C. al Fine*. Text: "Lord's hand dou - ble for all its sins." The piano part includes pedal markings (*ped.*) and dynamic markings (*cresc.*). The section ends with a repeat sign and the instruction "D.C. al Fine".

## 2. Chorus

### Prepare The Way

Isaiah 40: 3-5

Bruce Brolsma  
July 7, 2005

Lively

Soprano

Alto Solo (freely) *f* A voice cries out! *p* Pre Lively

Tenor

Bass

Piano Lively *p* *g*

6 A *dotted eighth note = 63-69* *mp*

S pare the way of the Lord in the wil - der-ness, pre - pare the way of the

A *dotted eighth note = 63-69* *mp* Pre - pare the way of the

T

B *dotted eighth note = 63-69*

Pno. *dotted eighth note = 63-69* *mp*

9

S Lord in the wil - der - ness, pre - pare the way of the Lord in the wil - der - ness, pre -

A Lord in the wil - der - ness, pre - pare the way of the Lord in the wil - der - ness, pre -

T - Pre - pare the way of the Lord in the wil - der - ness, pre -

B - 6 8 - 6 8 - mf Pre -

Pno. { - 6 8 - 6 8 - mf }

12

S      pare the way of the Lord in the wil - der - ness, pre - pare the way of the

12

A      pare the way of the Lord in the wil - der - ness, pre - pare the way of the -

12

T      pare the way of the Lord in the wil - der - ness, pre - pare the way of the

12

B      pare the way of the Lord in the wil - der - ness, pre - pare the way of the

12

Pno. {      cresc.

15

S Lord in the wil - der - ness; Oh, oh, wil - der - ness, pre -

A Lord in the wil - der - ness, pre - pare the way of the Lord in the wil - der - ness;

T Lord in the wil - der - ness, pre - pare the way of the Lord in the wil - der - ness;

B Lord in the wil - der - ness, pre - pare the way of the Lord in the wil - der - ness, pre -

Pno.

18

S pare the way of the Lord in the wil - der - ness, pre - pare the way of the

A Oh, oh, wil - der - ness, pre - pare the way of the

T Oh, oh, wil - der - ness, pre - pare the way of the

B pare the way of the Lord in the wil - der - ness, pre - pare the way of the

Pno.

21

S Lord in the wil-der-ness. **B**

A Lord in the wil-der-ness. **B**

T Lord in the wil-der-ness. **B** *mp* Make a straight road in the desert for our

B Lord in the wil-der-ness. **B**

Pno.

25 *mp* S Pre - pare the way! *mf* Make a

A Make a straight road in the des - ert for our

T God. Make a straight road in the des - ert for our

B Pre - pare the way!

Pno.

29

S straight road in the des - ert for our God. Make a straight *f* **6**

A God, for our God. Make a *f* **6**

T God, for our God. Make a *f* **6**

B Make a straight road for our God. Make a *mf* *f* **6**

Pno.

32

S road, in the des - ert. Make a straight road, straight road, **6**

A straight road, in the des - ert. Make a straight road, **6**

T straight road, in the des - ert. Make a straight, **6**

B straight road, in the des - ert. Make a **6**

Pno.

36

S straight road for our God. C

A straight road for our God. C

T straight road for our God. C

B straight road for our God. C

Pno. C

40

S Ev' - ry val - ley will be raised, mf

A Ev' - ry val - ley will be raised, mf

T Ev' - ry val - ley will be raised, mf

B Ev' - ry val - ley will be raised, mf

Pno.

44

S      Ev' - ry moun-tain and hill made low.

A      ev' - ry moun-tain and hill made low.

T      Ev' - ry moun-tain and hill made low.

B      ev' - ry moun-tain and hill made low.

Pno. {

48

S      Ev' - ry val - ley, ev' - ry moun-tain and ev' - ry val - ley will be raised,

A      Ev' - ry moun-tain and hill made low,

T      Ev - ry val - ley, ev' - ry moun-tain and ev' - ry val - ley will be raised,

B      Ev' - ry moun-tain and hill made low,

Pno. {

52

S will be raised, will be raised. **D**

A and made low, and made low. **D**

T will be raised, will be raised. **D**

B and made low, and made low. **D**

Pno. { **D**

57

S - - - Un - ev - en ground will be

A ev - ven ground will be lev - el.

T

B

Pno. {

62

Soprano (S) vocal line with lyrics: lev - el. Un - ev - en. Dynamics: *mf*, *mf*.

Alto (A) vocal line.

Tenor (T) vocal line with lyrics: Un - ev - en ground will be lev - el. Un - ev - en.

Bass (B) vocal line with lyrics: Un - ev - en ground will be lev - el. Un - ev - en.

Piano (Pno.) accompaniment with bass clef and dynamic *mf*.

67

Soprano (S) vocal line with lyrics: ground will be lev - el, and rough places, rough places, a plain.

Alto (A) vocal line with lyrics: ground will be lev - el, lev - el, a plain.

Tenor (T) vocal line with lyrics: ground will be lev - el, lev - el, a plain.

Bass (B) vocal line with lyrics: ground will be lev - el, lev - el, a plain.

Piano (Pno.) accompaniment with bass clef.

74 **E** Freely *mf*

S - - - Then the glo - ry of the Lord will be re - vealed, and all peo-ple will

A - - - Then the glo - ry of the Lord will be re - vealed, and all peo-ple will

T - - - Then the glo - ry of the Lord will be re - vealed, and all peo-ple will

B - - - Then the glo - ry of the Lord will be re - vealed, and all peo-ple will

Pno. { *f*

77 *f* A tempo

S see it. The Lord has spo - ken, spo - - - - ken,

A see it. The Lord has spo - ken, spo - ken,

T see it. The Lord has spo -

B see it. The Lord has spo - ken, has

Pno. { *f*

82

Soprano (S)      Alto (A)      Tenor (T)      Bass (B)

Pno.

82      spo - ken, spo - ken. The Lord has spo - ken, spo - ken,  
82      spo - ken, spo - ken. The Lord has spo - ken, has spo -  
82      ken, spo - ken. The Lord has spo - ken,  
82      spo - ken, spo - ken. The Lord has spo -

86

Soprano (S)      Alto (A)      Tenor (T)      Bass (B)

Pno.

86      has spo - ken. Pre **F** (stagger breathing) Lord in the wil-der-ness, pre -  
86      ken, has spo - ken. Pre -  
86      has spo - ken. **F** (stagger breathing)  
86      ken, has spo - ken.  
86      **F**

90

S      pare the way of the Lord in the wil - der - ness, pre - pare the way of the

A      pare the way of the Lord in the wil - der - ness, pre - pare the way of the

T      90      Pre - pare the way of the

B      90

Pno.

93

S      f      Lord in the wil - der - ness, pre - pare the way of the      rit. ff

A      f      Lord in the wil - der - ness, pre - pare the way of the      rit. ff

T      93      f      rit.      Lord in the wil - der - ness. Pre -

B      93      f      rit.      Lord in the wil - der - ness. Pre -

Pno.

96 **G** Maestoso

S pare the way, pre - pare the way, pre -

A pare the way, pre - pare the way, pre -

T Maestoso

B The Lord has spo - ken. The Lord has spo - ken.

Pno. ff

98

S pare, prepare the way, pre - pare the way.

A pare, prepare the way, pre - pare the way.

T Pre - pare, prepare the way, pre - pare the way.

B Pre - pare, prepare the way, pre - pare the way.

Pno. Freely rit.

### 3. Soprano / Alto Aria

#### People Are Like Grass

*Isaiah 40: 6-8*

**Bruce Broolsma**

July 17, 2005

Calmly  $\bullet = 76-84$

Solo Soprano

Solo Alto

Piano

S

A

Pno.

4

3

4

4

3

4

4

8va-

8va-

8va-

8va-

Soprano (S) and Alto (A) parts are shown in treble clef, with lyrics below the notes. The piano (Pno.) part is shown in bass clef.

**Measures 7-8:**

Soprano: per-ish-a-ble like the flow-er of the field.  
 Alto: per-ish-a-ble like the flow-er of the field.  
 Piano: Harmonic progression: C minor (I), G major (IV), C minor (I), F major (V).

**Measures 9-10:**

Soprano: Peo - ple are like grass,  
 Alto: Peo - ple are like grass.  
 Piano: Harmonic progression: C minor (I), G major (IV), C minor (I), F major (V).

**Measures 10-11:**

Soprano: per-ish-a-ble like the flow-er, per-ish-a-ble like the flow-er of the field.  
 Alto: per-ish-a-ble like the flow-er, per-ish-a-ble like the flow-er of the field.  
 Piano: Harmonic progression: C minor (I), G major (IV), C minor (I), F major (V).

**Measures 12-13:**

Soprano: (melody continues)  
 Alto: (melody continues)  
 Piano: Harmonic progression: C minor (I), G major (IV), C minor (I), F major (V).

13 **B**

S the grass with-ers, the flow-er fades, when the Lord's breath blows up-on it.

A the grass with-ers, the flow-er fades, when the Lord's breath blow up-on it.

13

Pno.

15

S The grass with-ers, the flow-er fades. Sure-ly, the peo-ple are grass.

15

A The grass with-ers, the flow-er fades. Sure-ly, the peo-ple are grass.

15

Pno.

17      C

S      Peo-ple are like grass, per-ish-a-ble like the flow-er, per-ish-a-ble like the flow-er of the

A      Peo-ple are like grass, per-ish-a-ble like the flow-er, per-ish-a-ble like the flow-er of the

Pno.

20      field.      Peo - ple are like grass, per-ish-a-ble like the flow - er,

A      field.      peo - ple are like grass, per-ish-a-ble like the flow - er,

Pno.

23                    3

Soprano (S)      per-ish-a-ble like the flow-er of the field.      The grass with-ers, the flow-er fades; but the

Alto (A)      per-ish-a-ble like the flow-er of the field.      The grass with-ers, the flow-er fades; but the

Piano (Pno.)      rit.      a tempo

26

Soprano (S)      word of our God will stand for-ev - er,      rit.      p

Alto (A)      word of our God will stand for-ev - er,      rit.      p

Piano (Pno.)      mf      f      mp      rit.      p

## 4. Chorus

### Get You Up To A High Mountain

*Isaiah 40: 9-10*

**Bruce Broolsma**  
July 23, 2005

Piano {

Flowing  $\text{♩} = 48$

A piano staff in 6/4 time, treble and bass clefs, showing a continuous eighth-note chordal pattern throughout the measure.

S 5 A T B Pno.

Get you up to a high moun-tain, Zi - on, her-ald of good ti - dings;

Get you up to a high moun-tain, Zi - on, her-ald of good ti - dings;

The choral score consists of four vocal parts: Soprano (S), Alto (A), Tenor (T), and Bass (B). The piano part is shown below the vocal staves. Measure numbers 5 are indicated above each vocal line. The lyrics "Get you up to a high moun-tain, Zi - on, her-ald of good ti - dings;" are written below the Alto and Bass staves. Measure numbers 5 are also present below the Bass staff. The piano part at the bottom follows the same eighth-note chordal pattern as the top piano staff.

9

S

A

lift up your voice with strength, O Je-ru-sa-lem, her-ald of good ti - dings.

T

B

lift up your voice with strength, O Je-ru-sa-lem, her-ald of good ti - dings.

Pno.

13

**B**

S

Get you up, get you up, O Zi - on,

**B**

A

Get you up to a high moun-tain, Zi - on, her - ald of good

**B**

T

Get you up, get you up, O Zi - on,

**B**

B

Get you up to a high moun-tain, Zi - on, her - ald of good

**B**

Pno.

16

S get you up. Lift your voice, lift your voice,

A ti - dings; lift up your voice with strength, O Je - ru - sa - lem,

T get you up. Lift your voice, lift your voice,

B ti - dings; lift up your voice with strength, O Je - ru - sa - lem,

Pno. { simile L.H. L.H.

19

S her - ald of good ti - dings. C Get you up,

A her - ald of good ti - dings. C Get you

T her - ald of good to - dings. C Get you up,

B her - ald of good to dings. C Get you

Pno. { C

22

Soprano (S) vocal line:

get you up, get you up, get you up, get you up,

22

Alto (A) vocal line:

up, get you up, get you up, get you up, get you up,

22

Tenor (T) vocal line:

get you up, get you up, get you up, get you up,

22

Bass (B) vocal line:

up, get you up, get you up, get you up,

Pno. (Piano) piano line:

The piano accompaniment consists of a treble clef staff and a bass clef staff. The treble staff has four measures of chords (F#7, C7, G7, C7). The bass staff has four measures of bass notes (D, G, B, E).

25

Soprano (S) vocal line:

up to a high moun - tain, O Zi - on, O Zi - on. rit. 2nda volta Fine

25

Alto (A) vocal line:

up to a high moun - tain, O Zi - on, O Zi - on. rit. 2nda volta Fine

25

Tenor (T) vocal line:

get you up to a moun - tain, O Zi - on, O Zi - on. rit. 2nda volta Fine

25

Bass (B) vocal line:

get you up to a moun - tain, O Zi - on, O Zi - on. rit. 2nda volta Fine

Pno. (Piano) piano line:

The piano accompaniment consists of a treble clef staff and a bass clef staff. The treble staff has four measures of chords (F#7, C7, G7, C7). The bass staff has four measures of bass notes (D, G, B, E).

29

Soprano (S) vocal line with dynamic **f**. Measure 29 starts with a forte dynamic **f**, followed by eighth notes and sixteenth-note patterns.

Alto (A) vocal line with dynamic **f**. Measure 29 starts with a forte dynamic **f**, followed by eighth notes and sixteenth-note patterns.

Tenor (T) vocal line with dynamic **f**. Measure 29 starts with a forte dynamic **f**, followed by eighth notes and sixteenth-note patterns.

Bass (B) vocal line with dynamic **f**. Measure 29 starts with a forte dynamic **f**, followed by eighth notes and sixteenth-note patterns.

Piano (Pno.) accompaniment. Measures 29-31 show sustained bass notes with dynamic **sfz** (soft forte) and a dynamic marking *simile*.

32

Soprano (S) vocal line with lyrics "migh - ty arm." followed by "God comes with the re - ward pre -".

Alto (A) vocal line with lyrics "migh - ty arm." followed by "God comes with the re - ward pre -".

Tenor (T) vocal line with lyrics "migh - ty arm." followed by "God comes with the re - ward pre -".

Bass (B) vocal line with lyrics "migh - ty arm." followed by "God comes with the re - ward pre -".

Piano (Pno.) accompaniment. Measures 32-34 show sustained bass notes with dynamic **sfz** (soft forte) and a dynamic marking *simile*.

35

Soprano (S) vocal line:

ceded by the rep-a-ra-tion.

35

Alto (A) vocal line:

ceded by the rep-a-ra-tion.

35

Tenor (T) vocal line:

ceded by the rep-a-ra-tion.

35

Bass (B) vocal line:

ceded by the rep-a-ra-tion.

Piano (Pno.) accompaniment:

35

Rehearsal mark E ***fp*** ***fp*** simile

Rehearsal mark E ***fp*** ***fp***

Rehearsal mark E ***fp*** ***fp*** simile

Rehearsal mark E ***fp*** ***fp*** simile

39

Soprano (S) vocal line:

comes with might, and rules

39

Alto (A) vocal line:

comes with might, and rules

39

Tenor (T) vocal line:

comes with might, and rules

39

Bass (B) vocal line:

comes with might, and rules

Piano (Pno.) accompaniment:

39

42

S      with      a      migh - ty      arm.

A      with      a      migh - ty      arm.

T      with      a      migh - ty      arm.

B      with      a      migh - ty      arm.

Pno.      {

45      **F** sostenuto

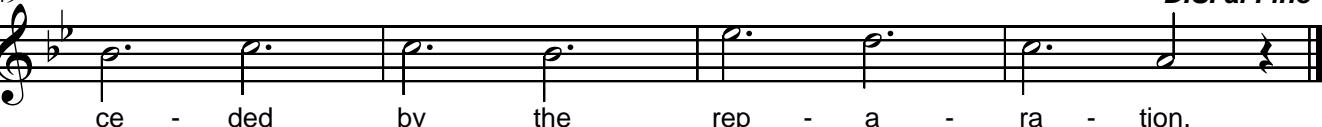
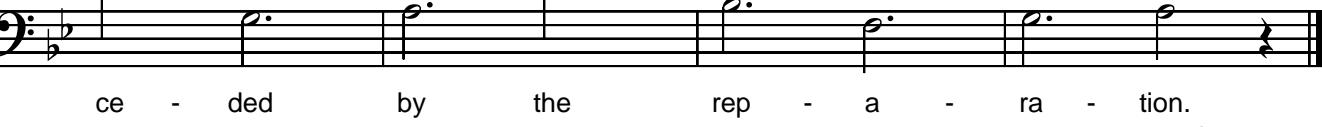
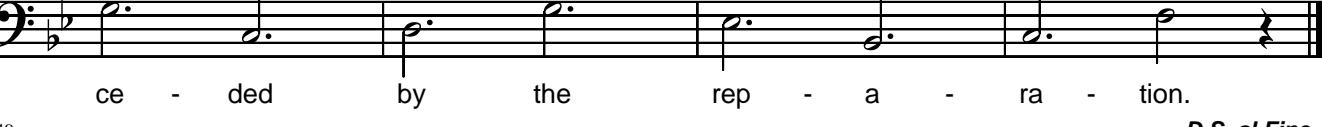
S      God comes with the re - ward pre -

A      God comes with the re - ward pre -

T      God comes with the re - ward pre -

B      God comes with the re - ward pre -

Pno.      {

49 *D.S. al Fine*  
 S:   
 ce - ded by the rep - a - ra - tion.  
 49 *D.S. al Fine*  
 A:   
 ce - ded by the rep - a - ra - tion.  
 49 *D.S. al Fine*  
 T:   
 ce - ded by the rep - a - ra - tion.  
 49 *D.S. al Fine*  
 B:   
 ce - ded by the rep - a - ra - tion.  
 49 *D.S. al Fine*  
 Pno. 

## 5. Bass Aria / Chorus

### God Feeds the Flock Like a Shepherd

Isaiah 40: 11

Bruce Broolsma

July 24, 2005

Piano {

Flowing  $\text{D} = 48$

Pno.

10 A

Bass

God feeds the flock like a shepherd; God's

10 A

Pno.

13

S.B.

arms gather the lambs.

Pno.

17

S.B.

God feeds the flock like a

B

Pno.

17

shep-herd; God's arms gath - er the lambs.

B

S.B.

20

shep-herd; God's arms gath - er the lambs.

Pno.

23

God's

Pno.

23

bos - om car-ries them, God's bos - om car-ries them; God

2C

S.B.

bos - om car-ries them, God's bos - om car-ries them; God

2C

Pno.

bos - om car-ries them, God's bos - om car-ries them; God

31

S.B.

gent - ly leads the moth - er sheep. God gent - ly leads the moth - er

Pno.

31

S

35

God

A

35

God

T

35

God

B

35

God

Pno.

35

40 **D**

S      feeds      the      flock      like      a      shep - herd;      God's

A      feeds      the      flock      like      a      shep - herd;      God's

T      feeds      the      flock      like      a      shep - herd;      God's

B      feeds      the      flock      like      a      shep - herd;      God's

Pno. {

42

S      arms    gath - er    the    lambs.

42

A      arms    gath - er    the    lambs.

42

T      arms    gath - er    the    lambs.

42

B      arms    gath - er    the    lambs.

Pno.

The musical score consists of five staves. The top four staves represent a four-part choir: Soprano (S), Alto (A), Tenor (T), and Bass (B). Each choir member sings the phrase "arms gather the lambs." in quarter note time. The piano part, located at the bottom, provides harmonic support with a bass line consisting of eighth-note chords. Measure numbers 42 are placed above each staff.

45

S

God

45

A

God

45

T

God

45

B

God

Pno.

48

S

feeds the flock like a shep-herd; God's arms gath - er the

48

A

feeds the flock like a shep-herd; God's arms gath - er the

48

T

feeds the flock like a shep-herd; God's arms gath - er the

48

B

feeds the flock like a shep-herd; God's arms gath - er the

51

S

lambs.

51

A

lambs.

51

T

lambs.

51

B

lambs.

51

Pno.

The musical score consists of five staves. The top four staves represent the voices: Soprano (S), Alto (A), Tenor (T), and Bass (B). Each voice has a single note (C4 for S, A4 for A, G4 for T, C5 for B) followed by a short rest. Below these is a piano staff, indicated by a brace and labeled 'Pno.'. The piano part begins with a half note (F#4) followed by a short rest. It then plays a series of eighth-note chords: F#-A-C-E, F#-A-C-E, F#-A-C-E, F#-A-C-E, B-D-G-B, B-D-G-B, B-D-G-B, B-D-G-B. This pattern repeats three times. The music is in common time, and the key signature is A major (no sharps or flats).

54

S God's bos - om car - ries them; God's

54

A God's bos - om car - ries them; God's

54

T God's bos - om car - ries them; God's

54

B God's bos - om car - ries them; God's

Pno.

58

S

bos - om car-ries them; God gent - ly leads the moth - er sheep. God

58

A

bos - om car-ries them; God gent - ly leads the moth - er sheep. God

58

T

bos - om car-ries them; God gent - ly leads the moth - er sheep. God

58

B

bos - om car-ries them; God gent - ly leads the moth - er sheep. Glod

58

Pno.

bos - om car-ries them; God gent - ly leads the moth - er sheep. Glod

62

S.B.

62

S

62

A

62

T

62

B

62

Pno.

66

S.B.

shep-herd; God's arms gath - er the lambs. God's

66

S

Pre - pare. Pre - pare.

66

A

Pre - pare. Pre - pare.

66

T

Pre - pare. Pre - pare.

66

B

Pre - pare. Pre - pare.

66

Pno.

{

(G)

S.B. **G**  
 bos - om car - ries them.  
 God gent - ly leads the

S **G**  
 Pre - pare the way.

A **G**  
 Pre - pare the way.

T **G**  
 Pre - pare the way.

B **G**  
 Pre - pare the way.

Pno. **G**

Detailed description: The musical score consists of six staves. The top five staves represent vocal parts: Bassoon (S.B.), Soprano (S), Alto (A), Tenor (T), and Bass (B). Each of these staves begins with a bass clef, a key signature of one sharp (F#), and the instruction '69' above the staff. The vocal parts sing in unison. The lyrics are: 'bos - om car - ries them.' followed by a fermata over the bassoon and a repeat sign; then 'God gent - ly leads the'. Below these are three more staves for 'Prepare the way.'. The first 'Prepare' starts with a bass clef and a repeat sign, followed by 'the' with a bass clef, and ends with 'way.' with a bass clef. The second 'Prepare' starts with a soprano clef and a repeat sign, followed by 'the' with a soprano clef, and ends with 'way.' with a soprano clef. The third 'Prepare' starts with a tenor clef and a repeat sign, followed by 'the' with a tenor clef, and ends with 'way.' with a tenor clef. The bottom staff, labeled 'Pno.', shows two staves for the piano, separated by a brace. It begins with a soprano clef, a key signature of one sharp, and '69'. It then changes to a bass clef, a key signature of one flat (B-flat), and '69'. The piano part provides harmonic support with sustained notes and chords.

73

S.B.

73

S

73

A

73

T

73

B

Pno.

The musical score consists of six staves. The first staff (Soprano Basso) has a bass clef and starts with a dynamic of  $p\cdot$ . The lyrics "moth - er sheep." are written below the staff. The second staff (Soprano) has a treble clef and starts with a dynamic of  $p$ . The lyrics "Pre - pare the way," are written below the staff. The third staff (Alto) has a treble clef and starts with a dynamic of  $p$ . The lyrics "Pre - pare the way," are written below the staff. The fourth staff (Tenor) has a bass clef and starts with a dynamic of  $p$ . The lyrics "Pre - pare the way," are written below the staff. The fifth staff (Bass) has a bass clef and starts with a dynamic of  $p$ . The lyrics "Pre - pare the way," are written below the staff. The sixth staff (Piano) shows a harmonic progression with various chords and rests, indicated by a brace and a bass clef.

77 rit. attaca

S.B. 

77 rit. attaca

S 

the way of the Lord.

77 rit. attaca

A 

the way of the Lord.

77 rit. attaca

T 

the way of the Lord.

77 rit. attaca

B 

the way of the Lord.

77 rit. attaca

Pno. 







# 6. Chorus

## Epilog

*Isaiah 40: 5, 3*

Bruce Brolsma

August 1, 2005

Musical score for Soprano, Alto, Tenor, Bass, and Piano. The score consists of four staves for vocal parts and one staff for the piano. The vocal parts are in treble clef, and the piano staff is in bass clef. The tempo is indicated as  $\text{♩} = 96$ . The dynamics for the vocal parts are  $f$  (fortissimo) and  $\text{♩} = 96$ . The piano part includes dynamic markings  $f$  and  $\text{♩} = 96$ , and a performance instruction "Freely". The vocal parts enter at measure 5.

Vocal and piano score with lyrics. The vocal parts (Soprano, Alto, Tenor, Bass) sing the line "Lord has spo - ken," in measures 5-6. The piano part provides harmonic support. The lyrics are written below the vocal staves. Measure numbers 5 and 6 are indicated above the staves.

5  
S Lord has spo - ken,  
A The Lord has spo - ken,  
T The Lord has spo -  
B The Lord has spo - ken,  
Pno. The Lord has spo -

9

Soprano (S)      Alto (A)      Tenor (T)      Bass (B)

Piano (Pno.)

9      spo - ken, spo - ken. The Lord has spo - ken, spo - ken,  
 9      spo - ken, spo - ken. The Lord has spo - ken, has spo -  
 9      ken, spo - ken. The Lord has spo - ken,  
 9      spo - ken, spo - ken. The Lord has spo -

13

Soprano (S)      Alto (A)      Tenor (T)      Bass (B)

Piano (Pno.)

13      has spo - ken. Pre **A**  $\bullet = 63 - 69$  pare the way of the **A**  $\bullet = 63 - 69$  Lord in the wil - der - ness, pre -  
 13      ken, has spo - ken. (stagger breathing) Pre -  
 13      has spo - ken. **A**  $\bullet = 63 - 69$  (stagger breathing)  
 13      ken, has spo - ken. (stagger breathing) **A**  $\bullet = 63 - 69$

17

S      pare the way of the Lord in the wil - der - ness, pre - pare the way of the

A      pare the way of the Lord in the wil - der - ness, pre - pare the way of the

T      17      mf

B      17      Pre - pare the way of the

Pno.

20

S      f      Lord in the wil - der - ness, pre - pare the way of the Lord in the wil - der - ness. Pre -

A      rit. ff      Lord in the wil - der - ness, pre - pare the way of the Lord in the wil - der - ness. Pre -

T      rit.      Lord in the wil - der - ness, pre - pare the way of the Lord in the wil - der - ness. Pre -

B      rit.      Lord in the wil - der - ness, pre - pare the way of the Lord in the wil - der - ness.

Pno.

23 **B** Maestoso

S      pare the way, pre - pare the way, pre -

A      pare the way, pre - pare the way, pre -

T      Maestoso

B      **B** Maestoso The Lord has spo - ken. The Lord has spo - ken.

B      **B** Maestoso The Lord has spo - ken. The Lord has spo - ken.

Pno.      **B** Maestoso **ff**

25

S      pare, pre - pare the way, pre - pare the way. rit.

A      pare, pre - pare the way, pre - pare the way.

T      rit.

B      Pre - pare, pre - pare the way, pre - pare the way.

Pno.      rit.